

Andrew DemirjianE-mail: loopingthought@gmail.com<http://www.andrewdemirjian.com/>**GRANTS, RESIDENCIES & AWARDS:**

- 2012 Artist in Residence, Diapason Gallery, Brooklyn, NY
Artist in Residence, SUMU, Gallery Titanik, Turku, Finland
- 2011 Fellowship, MacDowell Colony, Peterborough, NH
Artist in Residence, Eyebeam Art and Technology Center, New York, NY
- 2010 Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE
Artist in Residence, Grand Canyon South Rim Program, Grand Canyon, AZ
Artist in Residence, CYLAND Media Laboratory, Kronstadt, Russia
- 2008 Artist in Residence, Experimental Television Center, Owego, NY
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- 2006 NJ State Council on the Arts, Individual Artist Fellowship
Puffin Foundation Grant, City Without Walls, Newark, NJ
Emerge 8, Creative Capital program at the Aljira Center for Contemporary Art
Artist in Residence, Newark Museum, Newark, NJ
- 2003 Artslink Grant, Laznia Contemporary Art Center, Gdansk, Poland
Artist in Residence, Visual Studies Workshop, Rochester, NY

SOLO EXHIBITIONS:

- 2011 *Scenes From Last Week: Lexington Ave. and 47th St.*, public media installation, Roger Smith Hotel, New York, NY, May – June, 2011
- 2010 *Up/Down/Left/Right*, Ice House Gallery, Monmouth University, West Long Branch, NJ September – October 2010
- 2009 *Nitrogen Cycles* (collaborative project with Zachary Seldess), Gallery Aferro, New Media Room, Newark, NJ March – May 2009
- 2008 *Maybe, Almost, Always*, Video Wall @ Canco Lofts, Jersey City, NJ, twenty-one screen digital art installation, March 2008
- 2006 *M/M*, City Without Walls, New Media Project Room, Newark, NJ May – June 2006
- 2005 *Indulge and Deny*, LMAK Projects, Brooklyn, NY May - June 2005
- 2003 *Gdansk: Talk Back* (collaborative project with Dahlia Elsayed), Laznia Contemporary Center of Art, Gdansk, Poland, January – February 2004

GROUP EXHIBITIONS, SCREENINGS & PERFORMANCE:

- 2012 *Perfect Citizen*, Gaddis Geeslin Gallery, Sam Houston State University, Houston, TX, February – March 2012
- 2011 *On Our Minds and in Our Lens*, Gallery Aferro, Newark, NJ, April 2011
Week in Review, Project Space, Eyebeam Art and Technology Center, New York, NY, June 2011
2+2, CoAD Gallery, New Jersey Institute of Technology, Newark, NJ, November 2011
- 2010 *Cyberfest 2010*, National Center for Contemporary Art, St. Petersburg, Russia, November 2010
Film/Video/Performance, Wimbledon Space, Wimbledon College of Art, London, England, February 2010
- 2009 *Borderline*, Rush Arts Gallery, New York, NY, November – December 2009
Double Vision: Dual Channel Video Show, Indiana University-Purdue University Indianapolis, IN, October 2009
Küf/Mold Rotterdam, public art installation, Rotterdam, Netherlands, September – October 2009
Flow: art/text/new media, The Center for Book Arts, New York, NY, April – June 2009
Desire/Intent, audiovisual performance featuring Rob Brown and Sabir Mateen, Bronx River Arts Center, Bronx, NY January 9, 2009

- 2008 *Red Badge of Courage: Revisited*, Newark Arts Council, Newark, NJ October – November 2008
Westinghouse Project, New Jersey School of Architecture, Newark, NJ October – November 2008
Music For Planning, audiovisual performance, The Stone, New York, NY, October 2008
Garden of Delights, Yeosu Cultural Center, Yeosu, Korea, September 2008
Sprawl, Jersey City Museum, Jersey City, NJ, March – August 2008
Stories We Tell, New York Arab and South Asian Film Festival, Art in General, New York, NY, March 2008
- 2007 *Analogue & Digital*, Fieldgate Gallery, London, England, November – December 2007
Artist in Wonderland, Baltic Sea Cultural Center, Gdansk, Poland, October – November 2007
Emerge 8, Aljira, A Center for Contemporary Art, Newark, NJ, June – July 2007
Innovations in Jazz and Film, Jazz at Lincoln Center, audiovisual performance and panel discussion, New York, NY May 16, 2007
Flickering Self: Video Portraits by Andrew Demirjian, Orlan, Martin C. de Waal, Paul Robeson Gallery, Newark, NJ, March – April 2007
- 2006 *Switch'd on Video*, SEAMUS Electro Acoustic Music Festival, Screening presented by IMMArtsSet, Chicago, IL, November 2006
New American Talent 21, Arthouse at the Jones Center, Austin, TX, June – August 2006.
3+3 = Artists in Residence, Newark Museum, Newark, NJ, May – July 2006
Daymare: New Documentary Terrain, The LAB, San Francisco, CA March 2006
- 2005 *Shoot*, Dam Stuhltrager Gallery, Brooklyn, NY, November 2005
Six Degrees of Separation, Black Maria Gallery, Los Angeles, CA June 2005
1800 Frames 2005, City Without Walls, Newark, NJ June 2005
Political Videos From New York, ObjectNotFound, Monterey, Mexico, May 2005
- 2004 *Anthro/Socio*, the:artist:network, New York, NY November – December 2004
The Phantom Limb, Unit B Gallery, Chicago, IL September 2004
Splintered Self, Video Re:Wind, Jersey City Museum, Jersey City, NJ September – December 2004
Six Feet Under Make Nice, White Box Gallery, New York, NY August 2004
Whiz Bang, Harvestworks, New York, NY, May 2004
Tactile Action, Gigantic ArtSpace, New York, NY, April – May 2004
Video:1800frames:1min, City Without Walls, Newark, NJ, March – April 2004
- 2003 *Political Projects*, Harvestworks, New York, NY November 2003
Trampoline, New Media Art, Berlin, Germany, October 2003
Detachment, Tremont Gallery, Boston, MA March – May 2003
Vertical Video, Rensselaer Polytechnic Institute, Troy, NY March – April 2003
- 2002 *National Conference of the Academy of Moving Image Archive*, Boston, MA November 2002
Media{Less}Medium, Mills Gallery, Boston, MA November 2002
Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, July 2002
The Senses, Digital Media Exhibition, InMedia, The University of Michigan, Ann Arbor, MI, February 2002
- 2001 *Subterfuge*, Space 07 Gallery, Miami, FL December 2001
Tent, Locust Projects, Miami, FL October - November 2001

EDUCATION:

- 2005 MFA Integrated Media Arts, Hunter College, New York, NY